

## **Dr. Claudia E. Dumschat**

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### **PROFESSIONAL EXPERIENCE**

**Organist/Choirmaster: The Church of the Transfiguration (1999-present)** Conductor of the fully professional Choir of Men and Boys, the oldest such choir in the country, which presents full Mass settings and anthems weekly. Artistic Director and Conductor of The Arnold Schwartz Memorial Concert Series for over ten years. Director of The Transfiguration Camerata, a semi-professional chorus of adults, sings concerts and summer services. (See [www.littlechurch.org](http://www.littlechurch.org))

**Lucy Moses School's Kaufman Summer Musical Theater Workshop (2016):** taught singing to children grades 3, 4, and 5.

**Co-Artistic Director and Conductor, neXus Arts (1999 to 2010):** The mission of neXus Arts is to combine music with other art forms such as dance, poetry, and the visual arts, in order to create a synthesis which transcends the sum of its parts. Music is chosen which expresses something profound about the spiritual condition of humanity, but not to support any particular political or religious agenda. The intention is to provide a new way of experiencing works of the past and present, as well as to commission and perform new works, including music dramas and operas.

**Children's Aid Society (2006-2008):** directed chorus of Second Graders at P.S. 50 in Manhattan

**Artistic Director and Conductor, The Friends of Music at Holy Spirit, Houston, 1995-'98:** Founded this semi-professional chorus to perform concerts of classical music and music drama at the church for the community at large. The orchestra consisted mostly of paid professionals.

**Houston Conservatory of Music (1997-1998):** taught Music Theory

**Conductor, The Cornerstone Chorale, Manhattan (1994-1995):** Served as resident conductor for 35-voice community chorale and orchestra, comprised of mostly professional singers and free-lance instrumentalists.

**Artistic Director and Conductor, 100th Street Concerts Association (OSCA) (1991-'95):** Founded this presenting organization to bring various chamber groups to perform at Trinity Evangelical Lutheran Church (see below), including the OSCA Chorus itself, which combined the choirs of two churches, supplemented by other talented volunteers, working with professional instrumentalists.

## SELECTED CONCERT REPERTOIRE

Albinoni & Giazotto: *Adagio in G minor*  
Alfonso el Sabio: *Cantigas*  
Anonymous: *The Play of Daniel*  
Bach: *Cantata 61, 78, 79, 140, 4, 8, 61, 106, 192, 196, Magnificat*  
Brahms: *Ein Deutsches Requiem; Liebeslieder Waltzes, Schaffe in mir, Gott*  
Britten: *Ceremony of Carols, Noye's Fludde, Abraham and Isaac, Company of Heaven, Rejoice in the Lamb, St. Nicolas; a trilogy performed over three years: Curlew River, The Burning Fiery Furnace, and The Prodigal Son*  
Buxtehude: *Membra Jesu Nostri*  
William Byrd: *Mass for Three Voices, Mass for Four Voices, Anthems, and Madrigals*  
Bruckner: *Mass In E minor*  
Distler: *Totentanz*  
Fauré: *Requiem*  
Händel: *Athalia, Saul, Zadok the Priest, The King Shall Rejoice, Utrecht Jubilate, Jubilate Deo, Messiah (Christmas Portion), Let Thy Hand Be Strengthened, Concerto for Harp, Concerto for Organ in g*  
Haydn: *Kleine Orgelmesse, Organ Concerto in C*  
Honegger: *King David*  
Gibbons: *selected anthems*  
Hartke: *Tituli*  
Kioulaphides: *The Gilded Cage (World Premiere), The Vision of Perpetua (World Premiere)*  
Marcello: *Oboe Concerto in d*  
Menotti: *Amahl and the Night Visitors; The Unicorn, Gorgon, and Manticore*  
Monteverdi: *Beatus Vir*  
Mozart: *Mass in C, K. 258, Coronation Mass, Exultate Jubilate, Requiem, Te Deum and Ave Verum*  
Parton: *Dream of the Rood (World Premiere)*  
Pergolesi: *Magnificat, Stabat Mater*  
Pinkham: *Christmas Cantata*  
Purcell: *Dido and Aeneas; Jubilate and Te Deum in D, Come Ye Sons of Art, My Heart is Inditing*  
Rutter: *Gloria, Dancing Day*  
Schober: *Lamentations*  
Schütz: *The Seven Last Words of Christ*  
Schubert: *Mass in G*  
Schwartz: *Godspell*  
Stravinsky: *Mass*  
Martha Sullivan: *"O" Antiphons*  
Warren Swenson: *Requiem (prepared chorus for world premiere)*  
Torelli: *Trumpet Concerto in D*  
Vaughan Williams: *Mystical Songs*  
Vivaldi: *Stabat Mater, Gloria, Concerto for Two Trumpets*

## EDUCATION

**D.M.A.** (1995): Manhattan School of Music. Organ performance and conducting studies with Dennis Keene. Dissertation: "Stravinsky's Religious Choral Music."

**M.M.** (1987): Manhattan School of Music. Studied with Alec Wyton and McNeil Robinson.

**B.M.** (1985): Manhattan School of Music. Organ performance studies with John Walker and Fred Swann. Harpsichord with Eugenia Earle.

## ADDITIONAL STUDIES

Kodaly Institute: Summer Course NYU, certification.

Dennis Keene Choral Institute and Festival: Kent, Connecticut, 1998.

Chorus America Conducting Workshop with Gregg Smith, Margaret Hillis, Vance George, 1993.

Conference on Early Spanish Organ Music: Salamanca, Spain, 1990.

Conference on Early Italian Music: Pistoia, Italy, 1989.

Schleswig-Holstein Music Festival: Lübeck, Germany: studied with Martin Hasselbock, 1988.

Haarlem International Orgelconcours: Haarlem, The Netherlands, 1986.

Master Classes: Catherine Crozier, Luigi Tagliavini, Michael Murray, Jean Giullou, Olivier Laitry, Guy Bovet, and Marie-Claire Alain.

Choral Conducting studies: Lorna deVaron, James Simms, Constantina Tsoulanou, Irene Willis, Giampolo Bracali.

## PROFESSIONAL ASSOCIATIONS

**Member:** American Choral Directors Association, New York Choral Consortium, College Music Society, New York State Musical Association, National Association for Musical Education Chair, Music Committee, Greenwich Pen Women: 2010 to present (Owl Award Winner 2014)

**Member** of St. Wilfrid's Club, a professional organists society: New York, 2012 to present

**Council Member**, The Episcopal Actors Guild, 2008 to present

**Executive Board**, New York City Chapter, The American Guild of Organists, 1994-1995, 2004-2008, 2014-present. Served as panelist at the AGO Centennial Convention in NYC, 1996: "Running a Concert Series."

## RECORDINGS

Excerpts on YouTube channel: <https://www.youtube.com/user/claudiadumschat/videos>

*A Baroque Organ Trilogy: Works by Bach, Bruhns and Buxtehude*, Pro Organo CD 7054, 1995.

*In the Old World and the New*, Pro Organo CD 7198, 2005.

## **RADIO and TELEVISION**

2015: Commercial with the Boys Choir for *The Big Bang Theory* TV series on TBS.

2015: Christmas Video Phone App. A professional recording with members of the Girls Choir and Boys choir.

2015: *The Pizza Project*, directed by Macaulay Culkin, with backup sung by members of the Boys Choir and Girls Choir.

1998: “Midnight Pipes” show on various PBS stations. Series about organs and organists.  
Program #5: taped at Christ the King Lutheran Church in Houston, summer, 1997.

Also heard frequently on National Public Radio.